



90.1 fm

University of
Richmond's
Radio Station

Presents...

The Spin Cycle

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PEDRO THE LION in Concert This
Tuesday November 5th, 9 PM in the Pier

Free Show

By: Jana Smith

Where can you find God, sex, and rock 'n roll after the weekend has wrapped up? On Tuesday November 5th, Pedro the Lion will be filling the Pier with his mix of sweet indie rock sounds and thoughtful lyrics. Appealing to a fan base ranging from indie kids to Christian rock fans, Pedro the Lion has been able to make a name for himself (real name: David Bazan) for his interesting lyrical focus ranging from relationships with God to less holy extra-martial relationships. Fine guitar work adds to make a sound that is both simple yet mesmerizing. Based out of Seattle, Pedro the Lion packs his interesting musical fables into shy, breezy pop sounds that are both catchy and provoking at the same time. Opening up for Pedro will be the bands Scientific and Seldom who are both guaranteed to appeal to a wide-ranging audience. Scientific has an indie pop rock sound that may appeal to a more mainstream audience. The second band Seldom is also from Seattle and includes the drummer for Pedro the Lion. Quiet, yet powerful and always provoking, it's definitely worth the few minutes walk out to the Pier, Tuesday, November 5th @ 9pm to see Pedro the Lion, Seldom, and Scientific for FREE. For more information on these bands check out: www.student.richmond.edu/~wdce/pedroshow.htm

Plea for Peace / Take Action Tour 2002

By: Jan Paul Cruz

This humble city of Richmond was hit hard with maximum rockitude (yes that's right!) this past Monday, October 28th. Thursday, Engine Down, and Poison the Well pooled their sonic magic and cast a spell on the massive gathering at Alley Katz, and all for a good cause. The Take Action Tour is the brain child of Mike Park from Asian Man Records and formerly Skankin' Pickle. Its purpose is to promote peaceful means towards progress in the indie/punk rock community. This particular tour was to sponsor the government funding of a suicide hotline, National Hopeline Network 1-800-SUICIDE. Suicide was a personal issue for the performing bands Thursday's "Porcelain" is about a friend of the lead singer who got him into hardcore and later took his own life. Poison the Well's "Slice Paper Wrists" is a song that is written as a suicide note.

Sorry to bum you guys out but this is an important topic and I'm glad that somebody is dealing with it because I think that all of us need help in one way or another. On a more upbeat note, I think I have lost all rhetorical ability as a result of this show. I'm not sure if it is because I was kicked in the head one too many times, or if it was because Alley Katz was filled far over capacity and all vital organs were squashed out of me, or perhaps (the most likely reason) it was because all these bands were awesome. Poison the Well was first to go on and boy did they set the place on fire. For those of you unfamiliar with *the Well*, as they are sometimes referred to, they are a melodic metal-core band from Florida. Their members are of Cuban descent, not that this factors into their music. They deliver a harsh assault of honest lyrics backed by fierce guitars all balanced by the occasional melodic breakdown. Onwards into the night and after Poison the Well's set, up came Engine Down. A sharp contrast to what was previously heard, Engine Down is an relatively mellow indie band from Richmond. Members of Engine Down also play in Denali and Zetamale, who performed on campus recently. I'm not sure what else I could say about them except they were an interesting transition between Poison the Well and Thursday. Well as I heard them described by the Well, Thursday is a "scremo" band. Combining melodic emo based vocals with hardcore guitars and of course screams, this New Jersey band has developed a huge following that crosses genres. You might have seen a video for "Cross Out the Eyes" on Much Music or even M2. Regardless of what genre you put these guys in they are a great live show. Intense in their delivery and interactive, they were definitely the crowd favorite. If you want more information about any of this randomness you can start your search in any of these fine places: www.hopeline.com, www.fullcollapse.com, www.enginedown.com, www.poisonthewell.com

Top 10 Spins of the Week (as reported to College Music Journal)

- 1 Ben Folds - Ben Folds Live
- 2 Badly Drawn Boy - Have You Fed The Fish?
- 3 Beck - Sea Change
- 4 Zetamale - Zetamale
- 5 Mercury Program - A Data Learn The Language
- 6 Denali - Denali
- 7 Ryan Adams - Demolition
- 8 Death Cab For Cutie - You Can Play These Songs With Chords
- 9 Jurassic 5 - Power In Numbers
- 10 The Donnas - Spend The Night