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Presents...

# The Spin Cycle

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## THE MERCURY PROGRAM in Concert

**This THURSDAY, October 24<sup>th</sup>, 9pm in the Pier**

By: Luke Van Gombos

Remember jumping in the balls at McDonalds? Standing at the edge of the ball pit in your ketchup-stained sweatpants with no shoes on, you lick your lips with your salt-scarred tongue and look over at your parents. They're feigning interest. You jump in, and as these hollow plastic balls touch your skin, your senses explode with an overwhelming euphoria. To relive that sensation on a collegiate level, come see The Mercury Program live in concert, this Thursday, at 9pm in the Commons.

As four youths in Gainesville, Florida, The Mercury Program quickly became one of the most respected instrumental bands in independent rock. The band crosses the sounds of their guitar/bass/drums with those of the laptopcomputer/vibraphone/electric piano to develop an ingenious style, sometimes called Math Rock for its rhythmic complexity and lack of whiney lyrics. You won't be sure whether to appreciate them for their chaos or un-touchable sense of melody.

Their instruments together produce a very clean and carefully orchestrated sound. As the echo-y guitar starts the song, the vibraphone follows close behind with a complex melody, and it's hard to imagine how the other instruments have room in the songs to make themselves heard. Luckily, the musicians in this band, who may or may not come from the future, can play together with bomb squad precision. The audience is showered with a rainfall of notes, each landing in a very specific place.

So come see The Mercury Program this Thursday night in the Commons, with local Richmond bands Zetamale (members of Bats and Mice/Engine Down) and Peru. They will surely destroy your brain.

## Spinning in the Cellar

By: Meaghan Patinella

I've always thought that Tuesdays don't really have a feeling. Crammed between a bad case of the Mondays and the somewhat encouraging mid-week realization of Wednesdays, Tuesdays don't feel particularly distinctive. I mean, what is there really to look forward to on Tuesdays? Seventy-five minute long classes? Hit or miss episodes of *That 70's Show*? Thrilling. Obviously, the lack of excitement in this day contributes to its vague feeling.

But, fear not kids, WDCE is hoping to banish the blahness of Tuesdays, by giving you all something to get excited for. Every Tuesday WDCE presents Spinning in the Cellar, a new weekly event of music exposure. From 5-9 p.m. DJ's from UR's radio station spin their tunes in the Cellar and weave together a fresh ambiance of entertainment. No matter what your music taste, you're likely to hear something you like. The DJ's switch on the hour, and play their specialties, be it indie-rock, punk, jam bands, electronic, or metal. By collaborating with the Cellar, WDCE is hoping to first-handedly spark UR students' interest in new music, while creating a free outlet for a chill Tuesday evening.

Plans are also in the works for a joined WDCE and UR Poetry Symposium night. Members of URPS will read their work, and DJs will spin in between. This infusion of poetry and song should make for an intensely expressive night. So check it out each and every Tuesday. Grab some free popcorn at the Cellar, open your mind, and let WDCE destroy your brain a little. It just might bring back some feeling.

## Top 10 Spins of the Week (as reported to College Music Journal)

- 1 Mercury Program - A Data Learn the Language
- 2 Beck - Sea Change
- 3 Ryan Adams - Demolition
- 4 Zetamale - Zetamale
- 5 Cave In -Tides of Tomorrow
- 6 Sigur Ros -The Nothing Song [CD-5]
- 7 Apples in Stereo -The Nothingness of Sound
- 8 Q And Not U - Different Damage
- 9 Luna - Close Cover Before Striking
- 10 Jason Mraz - Waiting For My Rocket to Come